

Thesis Title	Management Revival of Pu Ja Drum in Buddhist Traditional Rituals by Ban Mai Community, Wang Nuea District, Lampang Province	
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Abstract

The study on “Management revival of Pu Ja Drum In Buddhist Traditional Rituals by Ban Mai community, Wang Nuea District, Lampang Province” focused on studying the history, value, meaning, melody, and the tradition of beating Pu Ja drum in Lanna religious ceremonies, examining the social and cultural context of Ban Mai community and the tradition of beating Pu Ja drum along with the problems of beating Pu Ja drum in Bann Mai community , and proposing the pattern and the restorative ways of beating Pu Ja drum to Ban Mai Community. The data was gathered by document and field trip, the subjects were interviewed and answered the questionnaire. The data included the problems found in beating Pu Ja drum in the religious ceremonies. Then, the data was analyzed and propose the pattern and the revival of beating Pu Ja drum the pattern and the revival of beating Pu Ja drum to Bann Mai Community.

The results revealed that Ban Mai community would beat Pu Ja drum in the religious ceremonies as Buddhist holy days, the days before Buddhist holy days, Buddhist Lent period including religious traditions in the past. At the present days, the beating drums was found in only

on the important festivals and traditions because of lack of inheritance, inheritors, care, drumming tools as well as budget which related to Pu Ja drum.

Studying in the context of Ban Mai Community society and culture revealed that this community varied in culture and traditions, gave important roles, and realized the value of culture, inherited traditions. All cultural activities as well as traditions were achieved their goals setting. Therefore, this community was strengthened in culture. As the aspect of social community depended mainly on the potential of community in driving activities. The villagers had the roles in doing the all the process of the activities, the community kept trying and used its potential in seeking for the problems, cooperated for solutions and developed the activities in the community. The villagers also showed their generosity, care and helping. The cooperation in working for the community led the community being strength including practices, traditions, customs, villages' rules, surviving, relationship of relative, hearted willing with others, respect, reliable and faith which derived of the religious beliefs and ideal soul. They had the same value which brought the happiness to the community and reflected to the strength of the community.

Proposing the pattern and the ways to revival of beating Pu Ja drum were needed the cooperation of the villagers importantly. The pattern and procedures had 2 aspects. The first aspect was the projects on revival of beating Pu Ja drum in the religious ceremonies within the community in the past. Moreover, Ban Mai Community offered training on beating drums to the new generation. The second aspect was to ask for the budget from various organizations in the local area such as Ban Mai Community Municipality, Ban Mai School, and Wat Ban Mai in order to spend it for running the activities in revival of beating Pu Ja drum in the future.