

Abstract

Project Name: The Buddha Images Myths of Lanna: Intellectual Power of the Beliefs and Relationship with Local communities.

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This research aims at studying the Lanna myths of the Buddha's images in order Lanna Locals to analyze the meaning and main symbols and the relationship with social structure of Lanna Locals, to analyze function of the Lanna myths of the Buddha's image as data of important intellectuals with the way of life, folk and cultural society.

It is found that the Lanna myths of the Buddha's images is the one folklore data at has to be popular and well-known in Lanna local. Which, the majority often are the myths explains about a railing differs and the relate to with the Buddha image of communities. The content of the myths of Buddha's image, both oral and literary versions, the literary values and the characteristics about the Buddha relics myths and *Pha Chaw Liab Lok* myths. Moreover, the still have dominant feature of the Buddha's images in the other areas result that both, resemble and differently contents.

By comparing the meaning of symbols of the myths, both main functions and situation, four myth paradigms; first, the symbol meanings to behavior; second, the symbol meanings to body movements; third, the symbol meanings to supernatural powers; and fourth, the symbol meanings to be origin, a builder and nicknames.

Moreover, in analyzing the values and power of the myths of the Buddha's images also reflects the Lanna communities by comparing and contrasting the detail in the aspects concerning the ethnic identity, practice custom, relations of religious belief and gender relations; the myths also reflect the sacred narratives, such transformation symbolize the development of the religious beliefs in the Lanna local societies.