

CONTENTS

Acknowledgements	6
Preface	9
Introduction	11
Chapter 1	
History	15
The Iu Mien, Im Mien, Kim Mien, Kiem Mien, Kam Mien, Kem Mien, Kim Mun and Kim Meun	
Chapter 2	
Yao Society	47
Structure, Religion, Customs and Traditions	
Chapter 3	
Dress and Costume	65
Tribal, Cultural and Social Identification	
Chapter 4	
The Meaning of Silver	143
Tribal and Social Statement	
Chapter 5	
Subsistence Farming in the Hills	177
Chapter 6	
Religious Items and Ceremonial Paintings	195
Chapter 7	
Manuscripts on Cotton and Paper	249
Appendix	
Artists and Yao People	268
Bibliography	270
Index	271