

TABLE OF CONTENTS

ACKNOWLEDGMENTS	v
ABSTRACT	vii
LIST OF FIGURES	xv
LIST OF TABLES.....	xvi
LIST OF ABBREVIATIONS AND SYMBOLS	xvii
CHAPTER 1: INTRODUCTION.....	1
1.0 Introduction.....	1
1.1 Scope of this study.....	1
1.2 Classification of Thai and its distribution.....	2
1.3 Notable features of Thai	4
1.4 Thai phonetic transcription used in the study.....	8
1.5 Methodology.....	10
1.5.1 Theoretical framework.....	10
1.5.2 Data collection and the text in brief.....	11
1.5.3 Analysis of the text.....	12
1.6 Introduction to Kukrit.....	13
1.6.1 Kukrit's biography	13
1.6.2 Kukrit's style of writing.....	13
CHAPTER 2: LITERATURE REVIEW.....	15
2.0 Introduction.....	15
2.1 A typology of narrative discourse.....	16
2.2 The surface structure of narrative discourse.....	17
2.3 The notional structure of narrative discourse	23
2.4 The correlation of notional and surface structure features	26
CHAPTER 3: OVERALL PLOT STRUCTURE OF "MOM".....	29
3.0 Introduction.....	29

3.1 Exposition, 'Lay it out'	29
3.2 Inciting Moment, 'Get something going'	31
3.3 Developing Conflict, 'Keep the heat on'	33
3.4 Climax, 'Knot it all up proper'	35
3.5 Denouement, 'Loosen it'	39
3.6 Final Suspense, 'Keep untangling'	40
3.7 Conclusion, 'Wrap it up'	48
3.8 Summary	48
CHAPTER 4: OVERALL SURFACE STRUCTURE OF "MOM"	52
4.0 Introduction	52
4.1 Title	52
4.2 Stage	52
4.3 Prepeak Episodes	64
4.4 Peak	84
4.5 Postpeak Episodes	97
4.6 Closure	112
4.7 Summary	114
CHAPTER 5: CORRELATION OF NOTIONAL AND SURFACE STRUCTURE	
FEATURES	117
5.0 Introduction	117
5.1 The mapping between the notional and surface structure features from the very beginning to Sentence 502 of "Mom"	118
5.2 The mapping between the notional and surface structure features from Sentences 503-594 of "Mom"	122
5.3 Summary	127
CHAPTER 6: CONCLUSION	131
6.0 Introduction	131
6.1 Summary	131

6.2 Suggestions for further research.....	133
APPENDIX: MOM.....	135
BIBLIOGRAPHY.....	263

PAYYAP UNIVERSITY

LIST OF FIGURES

Figure 1. The Classification of Thai.....	3
Figure 2. The Order of Notional Structure Slots in "Mom"	29
Figure 3. The Plot Line of "Mom".....	49
Figure 4. Average Sentence Length Corresponding to the First Four Surface Structure Slots of "Mom"	96
Figure 5. Average Sentence Length Corresponding to Postpeak Episode 4 and Closure of "Mom".....	110
Figure 6. Overall Average Sentence Length Corresponding to Surface Structure Features of "Mom".....	116
Figure 7. Mapping between the Notional and Surface Structure Slots from the Very Beginning to Sentence 502 of "Mom".....	118
Figure 8. Mapping between the Notional and Surface Structure Slots from Sentences 503-594 of "Mom".....	123
Figure 9. Overall Mapping between the Notional and Surface Structure Features of "Mom".....	128
Figure 10. Metaphorical Expression of Overall Mapping between the Notional and Surface Structure Features of "Mom".....	130

LIST OF TABLES

Table 1. Thai Consonant Phonemes	9
Table 2. Thai Vowel Phonemes.....	10
Table 3. Notional Structure Slots and their Characteristics.....	25
Table 4. The Surface and Notional Structures of Thai Narrative.....	27
Table 5. The Overall Plot Structure of "Mom".....	51
Table 6. The Four Sub-stages Identified in the Stage Slot of "Mom" and their Grammatical Characteristics.....	64
Table 7. Episodic Boundary Features of the Prepeak Episodes of "Mom"	66
Table 8. Episodic Boundary Features of the Peak Slot of "Mom"	84
Table 9. Episodic Boundary Features of the Postpeak Episodes of "Mom".....	97
Table 10. Episodic Boundary Features of the Prepeak Sub-slot in the Embedded Narrative of "Mom"	105
Table 11. Episodic Boundary Features of the Peak Sub-slot in the Embedded Narrative of "Mom"	107
Table 12. Episodic Boundary Features of the Postpeak Sub-slot in the Embedded Narrative of "Mom".....	111
Table 13. Linguistic Features Prominent in the Surface Structure Components of "Mom".....	115