

Appendix B

Scoring Rubric Adapted from Ferris & Hedgcock (1998), pp. 239-240

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	Level	Score	Features
	Excellent	8	Superior understanding of topic and writing context; valuable central purpose defined and supported with sound generalizations and substantial, specific, and relevant details; rich, distinctive content that is original, perceptive, and/or persuasive; strong reader interest
	Good	6	Accurate grasp of topic and writing context; worthwhile central purpose clearly defined and supported with sound generalizations and relevant details; substantial reader interest.
\$13 \$15	Fair	4	Acceptable but cursory understanding of topic and writing context; routine purpose supported with adequate generalizations and relevant details; suitable but predictable content that is somewhat sketchy or overly general; occasional repetitive or irrelevant material; one or two unsound generalizations; average reader interest
	Poor	2	Little or no grasp of the topic or writing context; central purpose not apparent, weak
rgan	ization	100 M	
	Excellent	8	Exceptionally clear plan connected to purpose; plan developed with consistent attention to proportion, emphasis, logical order, flow, and synthesis of ideas; paragraph(s) coherent, unified, and effectively developed; striking title, introduction, and conclusion
	Good	6	Clear plan related to purpose; plan developed with proportion, emphasis, logical order, and synthesis of ideas; paragraph(s) coherent, unified, and adequately developed; smooth transitions between/within paragraphs; effective title, introduction, and conclusion
	Fair	4	Conventional plan apparent but routinely presented; paragraph(s) adequately unified and coherent, but minimally effective in development; one or two weak topic sentences; transitions between/within paragraphs apparent but abrupt, mechanical, or monotonous; routine title, introduction, and conclusion
	Poor	2	Plan not apparent, inappropriate, undeveloped, or developed with irrelevance, redundancy, inconsistency, or inattention to logical progression; paragraph(s) incoherent, underdeveloped, or not unified; transitions between/within paragraphs unclear, ineffective, or nonexistent; weak or ineffective title, introduction, and conclusion
Voca	bulary	50	
	Excellen	1 8	Vocabulary distinctive; fresh, precise, concrete, economical, and idiomatic word choice
	Good	6	Clear, accurate, and idiomatic vocabulary; minor errors in word form and occasional weaknesses in word choice
	Fair	4	Satisfactory vocabulary; generally accurate, appropriate, and idiomatic word choice, though occasionally predictable, wordy, or imprecise; limited vocabulary; clarity weakened by errors in S-V and pronoun agreement, point of view, word forms
S	Poor	2	Vocabulary unpredictable, inappropriate, non-idiomatic, and/or inaccurate word choice that distracts the reader or obscures content; numerous word form errors

Total score: /24

Appendix B Writing Accuracy Rubric

Points per Entry	5	3	1	0	Cite Evidence
Content	Understands topic and has given all required information. Purpose of writing is clearly seen.	Accurate understanding of topic, most required information is present, purpose of writing is good but a bit weak.	Little understanding of topic shown. Some required information is present. Purpose of writing is weak and unclear.	No dialogue journal entry for this week.	
Vocabulary	Distinctive and creative word choice. Shows an attempt to use higher-level words. Can use simple and common words well.	Satisfactory vocabulary, accurate, appropriate if somewhat predictable and limited. Meaning is clear most of the time.	Inaccurate word choice that makes understanding difficult - done more than once. Uses very simple words.	No dialogue journal entry for this week.	
Organization	A clear plan for writing is noticed, there is unity, flow and order in topic development.	Some planning of topic noticed, some unity and flow of topic, choppy in a few places, some development of topic.	Little to no planning seen, little to no unity or flow in writing. Poor development of topic.	No dialogue journal entry for this week.	385000000000000000000000000000000000000
Grammatical Structure	Sentences have good grammatical structure, any errors are minor, do not impair understanding.	Sentences have adequate grammatical structure, few errors, meaning is fuzzy, but can be discovered.	Sentences have poor grammatical structure, many errors, meaning is difficult to discover.	No dialogue journal entry for this week.	
Mechanics	Few errors in punctuation, capitalization or spelling – meaning is clear in spite of errors.	71 /15	Significant errors in punctuation, capitalization or spelling – meaning is difficult or impossible to find.	No dialogue journal entry for this week.	· · · · · · · · · · · · · · · · · · ·

Appendix C Writing Fluency Recording Table

Student Name:

Attribute /Journal #	1	20	2	3.230	3		4	#2f &	5		6	\$16%	7		8	
Coherence	**	2	10	101		18		19		8 8	203	8	32 ESE	*******	29 28	
		26														
		65 65		5.51		69				É	1	Y				
Creativity		3. 33	30 es. A-		ě						*					
				RA TA					>	,				86 80 80		22
Length	# #	51		12 <u>16</u> 1				8 /	/	CS	¥4	R 8		æ		-8
							Y	,		8				₩		
Development	189	.8					/			28		100 K		360 S 44	in 187	ž
				Q	Y									超		
Communication	n.	P			7	ø		W		18 25		E W		877 - 8 77 - 878	550 STR	100
	Q	Y										8				
		*														
****	4	(3)				97		¥		29		% <u>2222</u>			- 59	99

Appendix D Researchers' Journal Recording Table

Researcher Journal	# of the week the entry is made
Positively talk with researcher outside of class about journals	
Students share entries with others or collaborate with peers	
Students are eager to read returned journals	
Students are eager to hand in completed journals	
Students show excitement in class when journal topic is given Students appear bored in class when journal topic is given	
Students appear indifferent to reading researcher response	
Students appear indifferent to completing or handing in journals	
Additional observations	



The student's will receive these questions prior to writing their final journal entry.

They will be asked to answer the questions, but to also write about their thoughts and feelings concerning the dialogue journals, to reflect over the experience and to add anything else they may wish to share.

Tell Me How You Felt About the Journal Writing

- 1. Did you like the journal writing? Why?
- 2. What could make the journal writing better for next time?
- 3. Do you think writing is more fun now?
- 4. Do you think you got better at writing?
- 5. Is writing easier now?
- 6. What didn't you like?
- 7. What would you like me to know about this journal writing?

Appendix F Recording Table for Final Journal Entry

Finale journal	Student Name	(0.5)	60	9 9
Students have improved view of writing			SS S SANS	20 W W
Students don't have an improved view of writing			S	· · ·
Students think writing is more enjoyable		Δ	8 40 10	9000000 9000 00 0000
Students don't think writing is more enjoyable	<u> </u>	- Y		100
Students think they improved as writers				
Students don't think they improved as writers				193
Students think writing is easier now	E			
Students don't think writing is easier now				
Students found the overall writing easy		**	300° 400°00	
Students found the overall writing hard		### A		
Students have less anxiety about writing		কর্ম কান্তব্যক্ত	g. 111 231	
Students have the same amount of anxiety about writing				ï
Students found the dialogue journals enjoyable				
Students would like to continue the dialogue journals	7			25 20 325
Students are indifferent to dialogue journals or dislike them				
Students would like their journals corrected				*
Students liked not having their journals corrected	A26 \$26726	18	0 88	9 8 .46 98
Students have additional thoughts:				305 1



	Date:
4 <u></u>	If I could go anywhere in the world
	I Want to go the lake around high mountain
16 14 - 46	and could see blue sky and if was different fish
8	In the lake
	So that I can sit in a boot take a rest and
z <u>z z z z z z z z z z z z z z z z z z </u>	fishing. I will take the fish I caught and eat it
	with Beer. "And then I will talk with My about
	the fish we caught whose fish are big and
	beant ful.
	That counds very relaying and seaceful is. I
4	like this idea, because it remindes me that you don't
ē	more to travel to far ourse sinces to have full or do
7	Sanisting you cries
	1 2 2
	The rate of section bearing the continue to the continue of th
-	place or sie a Viva con License to? If it is a
	Teal place 14 samuel Deadle 1, 25 ths cancellage you
	thousand up throughou have a very good transportion!
- 10	
-	

Appendix H Student S Week Five Journal Entry

Subject !	Date :
10101	
ily stong is about 1214 sad	a etory
My story is sad story, 11	
like it just happened last year	
	st Child of parents, she was
T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	en she went to Bankhok Long
(C	to support his family, they were
my parent my brothers	
" And Heat + those 3 years I as a	
"and she said to me "do you like i	
look after her son'? "So we I we	ent there and studied there for
3 years of high school During	my course I was stayed and
lived withe her and she was paid	for me in all the things. "After I
was pinished my High school I can	
in the village for two years. and	
from about this centre and she wo	
the best sister of me but it is very	
I and my parents were lose her la	
"That is my sad story with my la	
~ y	

Appendix I Student J Week Six

	P. Sant Share
Subject: Date:	
	1920
Motorbike	
a sa barana a gayana a	
I Think the motorbike was a good	
inventon	
Before I had to walk to the field, to	
The market and to the school 37 was	
always Very tired. "It was to hot in the	
Sumer. It was to wet in minter	
Before the motorbine is very defficut	
and no one travelled. But Now + Can	
drine to the field, to the school and to	
The Maret In the simer the win is Cocler on	
get wet. "I Thank God for the motorbike.	
	28

Appendix J Student R Final Reflection Journal

My feel really good with wirling English
but sometime I cannot write correctly
What I want to say or write. This problem
was always make me upsad for writing
English.
I found writing English is very interesting
because after firish willing,
I want somebody to chack my work and
really excited to know what I was,
wrong and what I need to learn more.
Thank you so much for corrected my
journals. If next time also we keep
doing like that and consect or chack for
everybody is batter way to improve
writing in English.
Now I thing writing is more fun
because I get better at writing in
English. That is my though.
"How do you think about my writing!
I really work to hear your answer from you
I really work to hear your answer from you II was early, but sometime hard.
Sometime I'm worry about my grandings
I know I need to learn more and
practise a lot · · · · · · · · · · · · · · · · · · ·
I like to know about Granacar to
live to put the works to order.
Because our language and English
language are different and opposite
order -
J the to writing the constraint and
to beep doing.

RESUME

Name:

Angela Sandell

Date of Birth:

8th May 1980

Place of Birth:

United States of America

Institutions Attended:

2010-2015, TESOL, Payap University; 2005-2009, Secondary Education-Integrated Language Arts, University of Akron