CONTENTS

Preface	1X
Acknowledgements	xii
Introduction	1
Historical Studies of the the Tai Yai: A Brief Sketch	3
The Ethnography of Tai Yai in Yunnan	8
Ethnic Identity and the Construction of an Imagined Tai Communit	y 12
Scope and Purpose of this Study	16
Chapter One: The Setting	19
Daikong and the Chinese Revolution	20
Land Reform	22
Tai Peasants and Cooperative Farming	23
The Commune	27
Daikong and Cultural Revolution	31
Lak Chang Today	35
Chapter Two: Agricultural and Economic Patterns	
Yearly Agricultural Cycle	43
Land Tenure	49
Cooperative Work Groups	50
Animal Raising	52
Non-Agricultural Production	53
Household Income and Expenditure	54
Chapter Three: Kinship and Marriage in Daikong	59
The Family and the Village Community	59
Family Relations	60
Choice of a Marriage Partner	66
Tha Wedding in Lak Chang	68

Yos Santasombat. 2001. <u>Lak Chang: a reconstruction of Tai identity in Daikong</u>. Canberra, Australia: Pandanus Books.

	Sex and Marriage	/3
	Family and the Life Cycle	77
Chapt	er Four: Political and Social Organisations	85
	The Chaopha	88
	Council of Ministers	93
	Poo Heng and Poo Kay	94
	Social Classes	94
	Social Groups and Organisations	96
	Political Organisations and Social Changes	99
Chapt	er Five: Religious Beliefs and Rituals	105
	Buddhism and Animism in Daily Life	107
	Beliefs and Rituals in Tai Society	113
	Annual Rituals and Celebrations in Daikong	114
	Death and Life-Cycle Rituals	123
	Life Crisis Rituals	126
	Beliefs, Rituals and Social Change	129
Chapt	er Six: Gender Roles and Gender Relations	133
	Gender Roles in Tai Culture	133
	The Concept of Male Supremacy	137
	Gender Roles and Social Expectation	141
	Gender Roles in Changing Times	147
Chapt	er Seven: Continuity and Reconstruction of Tai Ethnic Identity	151
	Symbolic Resistance and Reconstruction of Ethnic Identity	157
	Rice: Symbolic Resistance against Cultural Supremacy	158
	Poi Festivals, Buddhism and Tai Community	161
	Marriage, Farmland and the Reproduction of an	
	Imagined Community	163
Biblio	graphy	167
Index		179

Yos Santasombat. 2001. <u>Lak Chang: a reconstruction of Tai identity in Daikong</u>. Canberra, Australia: Pandanus Books.